

Division of Interior Architecture  
University of Wisconsin-Stevens Point

## **IA 310: History of Architecture & Design: Non-European Influences Semester I: 2017-18**

### **COURSE SYLLABUS**

#### **DESCRIPTION**

3 Credits. Lecture. Broad historical survey of the built environment of selected Non-European influences within social, religious, cultural, political, and technological contexts. May repeat under different subtitle. GEP: Arts (ARTS) and Global Awareness (GA).

**Class Time and Room:** Thursday 12:30 –1:45 p.m. Room 323 CPS  
Additional 75 minutes per week of online activity/field project work

**Instructor:** Dr. Nisha Fernando, 314 CPS

**Office Hours:** Wednesday: 12:00-1:00 p.m., Thursday 11:00-12:15 p.m. and by appointment

**Contact:** 715-346-4074 [Nisha.Fernando@uwsp.edu](mailto:Nisha.Fernando@uwsp.edu)

#### **COURSE CONTENT**

IA 310 is a course created to provide the student with insights into the design and aesthetic expression of selected Non-European cultures. In this course, students will develop a clear understanding and a deep appreciation of historical and socio-cultural components of architecture, design within the Non-European world. Special attention is given to philosophies and religious worldviews as well as to climatic, traditional, vernacular and socio-cultural aspects of the non-European contexts that essentially guide architecture and design. This course is specifically designed to instill appreciation of alternate points of view and cultural diversity of architecture design by way of analysis and comparison.

#### **TEXTBOOKS**

The following rental textbooks are required for this course (available at the University Bookstore):

- **World Architecture: A Cross-Cultural History** by Richard Ingersoll and Spiro Kostof (2013).
- **Diversity in Design: Perspectives from the Non-Western World** by Vibhavanri Jani (2011)

Additional readings will be on D2L. See the class schedule for more details.

## **LEARNING OUTCOMES**

This course has three Learning Outcomes and meets several GEP Learning Outcomes and two CIDA (Council of Interior Design Accreditation) Professional Standards.

### **IA 310 Course Learning Outcomes:**

1. Demonstrate an ability to think critically about historical design and artifacts of non-Western cultures;
2. Identify non-Western historical art/design periods and styles and analyze the determinants that shape the historical design of non-Western cultures;
3. Apply a variety of ideas and non-Western worldviews by critically formulating reflective and informed aesthetic evaluations of non-Western historical design/artifacts.

### **GEP ARTS Course Learning Outcomes:**

1. Describe, analyze or critique creative works utilizing knowledge of relevant aesthetic criteria or stylistic forms;
2. Do at least ONE of the following:
  - a. Identify and explain the relationship between particular traditions or genres of creative expression and their social, historical or cultural contexts;
  - b. Demonstrate an understanding of creative expression by producing or performing a creative work.

### **GEP GA Course Learning Outcomes:**

1. Identify and explain various components of a culture that is distinct from those found within the United States;
2. Analyze how cultural similarities and differences are negotiated in ways that help shape the modern world.

### **CIDA Professional Standards:**

#### Standard 4. Global Context

Interior designers have a global view and consider social, cultural, economic, and ecological contexts in all aspects of their work.

*Intent: This standard ensures that graduates are prepared to work in a variety of contexts as well as across geographic, political, social, environmental, cultural, and economic conditions.*

Student Learning Expectations:

a) Students are aware that building technology, materials, and construction vary according to geographic location.

Student work demonstrates understanding of:

b) how social, economic, and cultural contexts inform interior design.

c) how environmental responsibility informs the practice of interior design.

#### 2. Standard 10. History and Theory

Interior designers apply knowledge of history and theory of interiors, architecture, decorative arts, and art when solving design problems.

*Intent: This standard ensures graduates have the knowledge base of design history and theory to inform design solutions.*

Student Learning Expectations:

a) Students understand the social, political, and physical influences affecting historical changes in design of the built environment.

Students understand significant movements, traditions, and theories in:

b) interior design.

- c) furniture, decorative arts, and material culture.
- d) architecture.
- e) art.
- f) Students apply precedents to inform design solutions.

### CLASS ACTIVITIES & GRADING CRITERIA

• Module quizzes (5x20 points)	100 Points
• Reflective Blogs (5x25 Points)	125 Points
• Discussions on Readings/Lectures	100 Points
• Design Concept Narrative Project	200 Points
• Class attendance and participation	100 Points

**TOTAL: 625 POINTS**

#### Percentage and Letter Grade Equivalents:

100 - 93%	A	73 - 77%	C
90 - 92%	A-	70 - 72%	C-
88 - 89%	B+	68 - 69%	D+
83 - 87%	B	60 - 67%	D
80 - 82%	B-	59 - %	F
78 - 79%	C+		

- All online work must be completed within one week of the respective lecture topic.
- Quizzes are open on Friday of the respective week (the day after class that week).
- All grades will be duly posted on D2L, so make sure to check D2L periodically.
- Total point values for each class activity depend on the accuracy, complexity, and/or the quality of your work, including all work completed online and in the field. The instructor evaluates all work submitted/presented carefully and thoroughly in a fair and objective manner. Therefore, grades are not negotiable.
- Grades for team projects will be equal among all team members, unless otherwise noted. Any concerns within a team should be readily brought to the instructor's attention before projects are completed and submitted.
- Late work is NOT accepted for a grade, and incompletes are not given in this class unless there is an extreme circumstance, such as medical emergency, and only at the instructor's discretion.
- Regular attendance in class is required. In keeping with the university policies, absences are allowed only in case of a documented health/special need reasons or an emergency. **Please note that more than 3 unexcused absences and/or lack of participation in class activities will affect your grade by a reduction of a whole letter grade.**

## GENERAL NOTES

- If you have any special needs to be accommodated in the classroom, please inform the instructor as soon as the semester begins. You can obtain more information regarding special need accommodation at the [UWSP Disability Services](#).
- All communication pertaining to the course outside the classroom is done through the UWSP email and through D2L. It is your responsibility to check your email on a daily basis to receive such information and also to check on D2L for various posts.
- All submissions are on D2L unless otherwise noted. We will also be using D2L for a variety of purposes; so it is important that you are very familiar with navigating through D2L. If you want any help with that, please feel free to meet with the instructor. Please check the D2L website on a regular basis.
- If you must be absent from class due to an unavoidable circumstance, you are responsible for obtaining any course-related information from your peers or the professor. Due dates and course requirements, however, will not change as a result of your absence unless it is a medical concern. For that, you must provide evidence from your doctor.
- No food is allowed during class, but you may use water or beverages.
- Please turn off all cell phones, music devices, pagers, and any other electronic devices while in class. You may not use a laptop or a tablet in class because the instructor cannot ensure students would always use it for the right purpose during class time.